

Frances Ridley Havergal
(1836-79)

Lord, Speak to me

S. S. Wesley
(1810-76)

Winscott (original version)

1. Lord, speak to me, that I may speak In liv - ing ech - oes of thy tone;
2. O lead me, Lord, that I may lead The wand-ering and the lone - ly feet;
3. O strength - en me, that while I stand Firm on the rock, and strong in thee,
4. O teach me, Lord, that I may teach The prec - ious things thou dost im - part;
5. O give thine own sweet rest to me, That I may speak with sooth - ing power
6. O fill me with thy full - ness, Lord, Un - til my ve - ry heart o'er - flow
7. O use me, Lord, use e - ven me, Just as thou wilt, and when, and where,

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a treble and bass staff with a piano accompaniment. The melody is simple and hymn-like, with a repeat sign after the first four measures. The lyrics are aligned with the notes, with some words spanning across measures.

As thou has sought, so let me seek Thy err - ing child - ren lost and lone.
O feed me, Lord, that I may feed Thy hunger-ing ones with man - na sweet.
I may stretch out a lov - ing hand To wrest - lers with the troub - led sea.
And wing my words, that they may reach The hid - den depths of many a heart.
A word in sea - son, as from thee, To wea - ry ones in need - ful hour.
In kind - ling thought and glow - ing word, Thy love to tell, thy praise to show.
Un - til thy bles - sed face I see, Thy rest, thy joy, thy glo - ry share.

The second system continues the musical score. It maintains the same key and time signature. The melody continues with a repeat sign after the first four measures. The lyrics are aligned with the notes, with some words spanning across measures.